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DECORATIVE AESTHETIC MOVEMENT THOMAS JECKYLL REGISTER GRATE

A decorative Aesthetic Movement Thomas Jeckyll stove register grate in black-iron from the foundry of Barnard, Bishop and Barnards. This wide Japanese-influenced design of circular medallions with birds and sunflowers that are asymmetrically placed on a background of fretwork. The floral corner brackets sit within this surround. This grate represents the very highest quality in fine casting. The asymmetric design is typical of Jeckyll and gives a hand-built character to this early production technique. Restored.

Circa 1880

One of a pair (S/N: AY2630)

SKU: UL2630 | **Category:** Antique Full & Half Register Grates |

ADDITIONAL INFORMATION

Width (ins)	39 3/4
Height (ins)	37 3/4
Depth (ins)	1 1/4

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Maker Thomas Jeckyll