

**CAST-IRON & BRASS PILLAR GRATE BY PHILIP WEBB**

This wide imposing cast-iron pillar grate of the Queen Square type was designed by Philip Webb (1831-1915), the founder of the Arts and Crafts Architectural Movement in the 1860's. Original drawings of this grate are archived at the V & A Collections and shown here. The grate has a curved front and pillar-style legs. The finish is in black iron with superb brass detailing consisting of polished brass collared ball finials and dolly detail. Curved shoulders sit above hob-fronts decorated with ornate flower detail. The rear wrought-iron legs end with tight scrolls under the fire basket. A fire grate of this type still exists at Kelmscott House (William Morris's last residence) in Chiswick and a smaller grate in the Drawing Room at Nether Hall in Suffolk. Another pillar grate also existed at No 1 Palace Green, London, photo included here. Restored.

Height of burning area: 9 "

Width at rear: 25 1/4"

Circa 1860

**SKU:** EB26300 | **Category:** [Antique Fire Grates](#) |

**ADDITIONAL INFORMATION**

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<b>Width (ins)</b>	40 1/2
<b>Height (ins)</b>	25 1/2
<b>Depth (ins)</b>	18 1/2
<b>Maker</b>	<a href="#">Philip Webb</a>
<b>Period</b>	19th Century

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