

AN ENGLISH AESTHETIC MOVEMENT / NEO-GOTHIC FIRE BASKET ATTRIBUTED TO WILLIAM BURGES



An English Aesthetic Movement / Neo-Gothic Fire Basket attributed to William Burges (1827 - 1881). The fire basket with triangular cut-aways to sturdy front fire bars and a trefoil shaped fireback with central lattice-work circular panel and partial flower detail. Manufacturer of basket: Hart, Son, Peard & Co.

William Burges (1827-1881) was a prominent English architect and designer, known for his contributions to the Gothic Revival movement. His work is characterized by its romantic and picturesque style, often incorporating elements of medieval and Gothic architecture. Burges' designs were highly influential, and his work continues to inspire architects and designers today.

This fire basket serves as a reminder of the artistic and technical achievements of the era and the enduring legacy of William Burges. An identical fire basket exists in the Smoking Room at Cardiff Castle, see last photo. Width of fire basket (hook to hook): 34 1/2" Height: 19 1/2" Depth: 10 1/2". Width of the burning area: 19 1/2" Depth of burning area: 8".

Height of burning area (when basket is positioned on the fire dogs): 8 3/4"

The finely crafted fire dogs with wrought crown and leaf repousse-work over engraved lattice-work incised shafts on arched supports. S/N: PR3019 W: 10 1/2" H: 25 1/2" D: 16"

Restored.

Fire basket & Fire Dogs Circa 1860s

SKU: EC2430 | Category: [Antique Fire Grates](#) |
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ADDITIONAL INFORMATION

Maker	Hart, Son, Peard & Co.
Width (ins)	40 1/2
Height (ins)	25 3/4
Depth (ins)	16

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