

**DECORATIVE AESTHETIC MOVEMENT THOMAS JECKYLL REGISTER GRATE**

A decorative Aesthetic Movement Thomas Jeckyll stove register grate in black-iron from the foundry of Barnard, Bishop and Barnards. This wide Japanese-influenced design of circular medallions with birds and sunflowers that are asymmetrically placed on a background of fretwork. The floral corner brackets sit within this surround. This grate represents the very highest quality in fine casting. The asymmetric design is typical of Jeckyll and gives a hand-built character to this early production technique. Restored.

Circa 1880

**SKU:** AY2630 | **Category:** [Antique Full & Half Register Grates](#) |

**ADDITIONAL INFORMATION**

<b>Width (ins)</b>	39 3/4
<b>Height (ins)</b>	37 3/4
<b>Depth (ins)</b>	2 1/2

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